

**Blended Intensive Programme ERASMUS+**



**BIP PROPOSAL 2024/2025 FROM / Faculty of Architecture GdanskTech**

**TITLE:**

**Architecture of War – fortification of XX century**

**CONSORTIUM: (at least 3 universities implementing KA131 agreements)**

**University Name+ Erasmus Code**

**1. University of Ljubljana – SI LJUBLJA01**

**2. Universidade Lusófona - Centro Universitário de Lisboa – PT LISBOA52**

**3. Università Politecnica delle Marche – I ANCONA01**

**4. Università di Parma – IT I PARMA01**

**In addition:**

**5. Pavia University, UNIPV**

**5.Florence University, UNIFI**

**6. to be confirmed**

**LEADER: (coordinator of the substantive concept)**

**Gdansk University of Technology, Gdansk Tech PL GDANSK02**

**ORGANIZER/COORDINATOR: (university located in the country where the F2F part of the course will take place, i.e. a university that is entitled to receive OS funding for BIP from the Erasmus+ program budget)**

**Gdansk University of Technology, Gdansk Tech PL GDANSK02**

**NUMBER OF PARTICIPANTS: minimum 15\* (Restrictions resulting from EC rules and allocation rules in Poland).**

15 students form partner universities / 15 students form Gdansk Tech/ PL

**DURATION & dates: (from 5 to 30 days + virtual part)**

Workshop physical part: 7 days

Exact dates defined –

workshop planned for September 2025 from 1<sup>st</sup> till 7<sup>th</sup> September 2025

Virtual part:

Exact dates To be defined – introductory online seminar planned for June 2025

**PARTICIPANTS: (target group + people involved: students, PhD students, employees)**

Students from:

Gdansk Tech: Master Degree (within elective design project sem. 2) 12 students

Partner Universities:

Bachelor Degree & Master Degree = min. 15 students

+ PhD stud form UNIFI, UNIPV as a mentors

At least one prof. from each university

**NUMBER OF ECTS POINTS: (minimum 3)**

3

## BIP CONCEPT DESCRIPTION (300 words abstract + possibly planned program)

BIP workshop is planned as a continuation of the series of workshops on the topic of Bunkers realized as follows: Plan Baron Bunker - The future for super resistant structures – design workshop PT 2022, Caserna Diluso - Dissonant Heritage – reuse workshop IT 2023, Titto's Bunker – survey and conceptual workshop SI 2024. The last 4th part in PL 2025 will be dedicated to fortification systems including bunkers from XXth century for IIWW and after located in Gdańsk and its region as a survey, implementation and participation workshop. The title of the workshop: *Architecture of War* is inspired by the reading of Keith and Arvid Ottar Mallory on the same title and is a direct quotation. After the several experiments on the design and conceptual level this last part will concern the real intervention on the bigger urban scale. The project with the case study of Westerplatte peninsula fortification.

The workshop is planned in the close cooperation of the II WW Museum branch in Westerplatte and will try to respond to the question of : *How the project intervention could enhance the work of the museum and public participation? Janes Walk Westerplatte / Tactile/ Tactic Urbanism.*

The BIP program will be strictly connected with ongoing research project HORIZON-MSCA-SE-2023 "HEPHAESTUS" *HEritage Protocols for ArchItecturAl European croSs-bordering siTes evalUationS* activities and will include participation of the project members (young researchers and PhD students) aiming to link research and didactic and involve students in research activities.

### Workshop component

7 days workshop (the first weeks of September 1-7.09.2025) - is planned as an Intensive onsite workshop in Gdańsk in IIWW Westerplatte site combined with the study trip regarding the fortification and military architecture.

### Virtual component

An introductory lectures, exercise and reading is planned as a preparation to the workshop part. This will be a virtual component of the workshop as 1 or 2 days online sessions. Content: Input lectures and delivering of the preparation tasks to be completed before workshop, team building exercises.